

**LADIES!** Do you awnt a good girl? If so, use the **FREE PRESS** want column.

# THE CROWNING OF MUSIC



GRAND  
OPERA HOUSE,  
LONDON, ONT.  
SEASON  
'94-95.

**C. J. WHITNEY,**  
LESSEE  
**A. E. ROOTE**  
MANAGER.

Teller Land Company  
Entertainment, Nov. 17-2/94



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# THE "Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,  
Proprietor.

## Facts Worth Knowing.

There are 2,754 languages.  
A square mile contains 640 acres.  
A barrel of rice weighs 600 pounds.  
A barrel of flower weighs 196 pounds.  
A barrel of pork weighs 200 pounds.  
A firkin of butter weighs 56 pounds.  
The first steel pen was made in 1830.  
A span is ten and seven-eighths inches.  
A hand (horse measure) is four inches.  
Watches were first constructed in 1476.  
The first lucifer match was made in 1829.  
The first horse railroad was built in 1826-7.  
The average human life is thirty-one years.  
Modern needles first came into use in 1545.  
Space has a temperature of 200 degrees below zero.

The first newspaper was published in England in 1588

The first newspaper advertisement appeared in 1652.

Measure 209 feet on each side and you will have a square acre within an inch.

## THE SMART BOY.

"What are you doing, Freddie?" said the painfully smart boy's uncle.

"Drawin' pictures on my slate."

"What is this supposed to represent?"

"A locomotive."

"But why don't you draw the cars?"

"Why—er—the locomotive draws the cars."

## THE GREATEST ATTRACTION.

Mr. Beacon—You Chicago women seem to be very fond of divorce?

Mrs. Wabash—No, indeed. We do not care for the divorce. It is the alimony we want.

## A TESTIMONIAL.

For years I was a sufferer from terrible eruptions. Six weeks ago I began using Dr. Dull's specific. It has so thoroughly eradicated all the humor from my blood that I read Punch weekly with pleasure.

## WHY HE GOT THE FLUTE.

Wool—How do you like your new flat?

Van Pelt—All right, except that the man across the hall is learning to play the flute

Wool—You ought to get an accordion.

Van Pelt—I did; that's why he got the flute.

Australian Bushmen are the least intelligent of the human race.

## IN DOUBT ABOUT LUXURIES.

Her Father—Suppose you marry my daughter, can you keep her?

Her Adorer—I can provide her with food and clothes, but I don't know about evading the divorce laws.

# Find your FORTUNE in lucky SANTO DOMINGO.

Investment bonds guaranteed by the Santo Domingo Guaranty Co.

Allotments take place monthly, and are payable in U. S. gold coin in sums of \$160,000, \$40,000, \$20,000, etc.

5,692 bonds paid monthly, aggregating \$574,880. Subscription fees, \$10, \$5, \$2, \$1, 50c. and 25c. Apply to Local Agents, or address,

ANTONIO MORA,

City of Santo Domingo, Santo Domingo.

If you want anything, advertise in the FREE PRESS.

## THE PROGRAMME

THE primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,

*Advertising Agents.*

### \* READ AND REFLECT. \*

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.  
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

# R. S. Williams & Son,

## MUSIC HOUSE.

### Remember

*This is the only "Music House" west of Toronto that carries everything known to the Music Trade in Stock, and that imports all their Small Musical Instruments and Merchandise direct from the manufacturers in the European Markets, thereby saving discounts, middle-dealers' profits, double-duties, and giving our customers the benefit of this saving.*

### Sheet Music.

*We carry a very large Stock of Music, consisting of Peters, Augener, Lilloff Editions. German, English, American and Canadian Publications. The Latest Music received as published.*

### Music Books.

*Instruction Books of all kinds. Vocal, Instrumental and Dance Folios of all kinds, at lowest prices.*

### Strings and Fittings.

*This Department of ours is the best and most complete of any in London, and we guarantee our Strings for all Instruments.*

## PIANOS.

*The "Williams Pianos" are used exclusively in this "Grand Opera House," and in all of the Principal Conservatories and Colleges of Music in Canada.*

## PIANOS.

*The "Williams Pianos" are endorsed by the best authorities in the World, Canada's Greatest Artists, and London's Best Musicians and Teachers.*

## PIANOS.

*The "Williams Pianos" have four points of superiority: "Purity and Sweetness of Tone," "Scientific Construction," "Durability" and Beauty of Finish."*

## PIANOS.

*The "Williams Pianos" have been awarded more "Diplomas" and "Awards" than any two makers combined.*

## PIANOS.

*We can offer you better value in Pianos than any dealer or firm, and on easy terms of payments.*

## PIANOS.

*Never mind what other dealers or agents may say against "Williams Pianos," but come and see for yourself.*

*The "Williams Pianos" are strictly "First-class Instruments," & warranted as such.*

### Headquarters

FOR

### Organs.

ALL KINDS. ALL PRICES.  
EASY TERMS.

### Violins.

WOLFF BROS.,  
AMERICAN,  
GERMAN,  
AND OTHERS.

Prices, \$2.00 to \$150.00.

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WASHBURN, LAKESIDE,  
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MARTIN, and others.

Prices, \$3.00 to \$100.00.

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STEWART,  
DOBSON,  
COLUMBIA,  
TREMONT.

Prices, \$3.00 to \$75.00.

### Mandolins.

WASHBURN,  
AMERICAN,  
GERMAN.

Prices, \$5.00 to \$50.00.

### Pipe Organs.

BEST MADE IN CANADA.

171  Dundas Street  171

J. A. CRODEN, MANAGER.

The Piano used in this Opera House is a "WILLIAMS."

# GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

## PROGRAMME

THURSDAY AND FRIDAY, NOV. 1ST AND 2ND,

ENGLAND'S FOREMOST LADY ENTERTAINER,

Beautiful

# Nellie Ganthony

(Under the Manage-  
ment of  
Mr. Robert Grau),

—IN HER—

UNIQUE MUSICAL SKETCHES

(a la Grossmith.)



## BROWN'S

 Mammoth  
Livery...

HACKS, COUPES, VICTORIAS

AND LIGHT LIVERY

ALWAYS ON HAND.

Open Day and Night.

TELEPHONE 436.

Orders Given to Ushers Promptly Attended to.

If you see it in the FREE PRESS, it is worth reading.

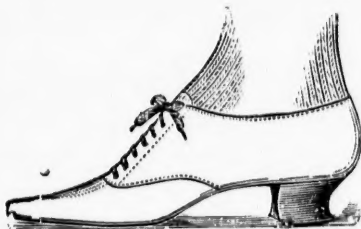


# O. LABELLE, Fine Tailoring

OPPOSITE OPERA HOUSE.

372 Richmond Street.

Phone 1027.



## Boots, Shoes, Rubbers.

145 DUNDAS STREET, LONDON, ONT.

### J. S. BROWN

has decided to sell his splendid  
stock of

**BOOTS, SHOES, RUBBERS,  
SLIPPERS,  
OVERGAITERS, ETC.,**

at prices lower than paid wholesale houses for  
such goods.

*This is undoubtedly the best stock of the  
latest styles in AMERICAN and  
CANADIAN FINE FOOTWEAR  
ever offered to the Citizens of London.*

**ALL THE NEWEST FALL AND WINTER  
GOODS OF THE HIGHEST GRADE,  
at astonishingly low prices.**

**OUR STOCK** is too large. We must reduce it rapidly. We want money. The public require good, serviceable, fashionable footwear, and can save at least thirty-five per cent. by purchasing from us

**NOW.**

Extra Bargains in **LADIES' and GENTS' DRESS  
and EVENING SHOES.**

**THIS IS A GENUINE SALE.  
CALL AND BE CONVINCED.**

## BROWN.

Telephone 881.

## Thos. Rowe,

MEN'S

FURNISHINGS

## Merchant Tailoring

187 DUNDAS ST.

### HIS BOAST.

Laura—While Jack was calling the other evening he made the statement that he would kiss me or die in the attempt. Belle—Yes? (After a pause). Well, did he kiss you?

Laura—you haven't read any account of Jack's death in the paper, have you?

### WHAT DREAMS MAY COME.

Thanksgiving Day is almost here.

The small boy fairly crows

To think of all the things to eat  
That he will soon inclose.

He dreams about the turkey big

And eke the hot mince pie.

And other things that will within  
His little stomach lie.

But when beneath his little vest

Those goodly things have sped

And he bids Pa and Ma good-night  
And trundles off to bed,

Oh, what a difference there will be,

And likewise what a row;

For then he'll have some other dreams

He does not dream of now.

What everybody says must be true,—“The FREE PRESS is the Best.”

# MILNE, SPITTAL & CO.

MAKERS OF

FINE FURS

WE SOLICIT YOUR PATRONAGE.

WE GUARANTEE YOU SATISFACTION.

No Old Stock! Everything New! 146 DUNDAS STREET

PROGRAMME--Continued from Page 5.

## "HIS FIRST AND LAST OPERA."

SYNOPSIS.

My cousin Charlie, his musical mania, a curious coincidence. A different proposal to that I expected. I decide to go for Charlie, mania and money included. I drop him a gentle hint by singing "Call Me Back." How to compose and write an original Opera. Charlie forgets one important point in engaging a Prima Donna. Our arrival at Park Lane. I meet the people engaged for the Opera. Mademoiselle the soprano who does not want to sing, but at last she sings "A l'Auberge des Reservistes." A lady who is most persistent and willing to play any character except that of a boy, sings "Love Was Once." The rehearsal commences. Charlie describes the Scenario of his Opera. A distinctly novel idea for a rural scene. The Prima Donna has something to say on the subject. The rehearsal proceeds. Mdelle. prefers a cadence all to herself at the end of her Scena. Grand effect of the Thunderstorm Trough and the Pumphandle. Mdelle. thinks it much too realistic, and retires, which ends the rehearsal.

## "OUTWARD BOUND."

SYNOPSIS.

My unexpected legacy, its two conditions. Preparations for my voyage, embarkation. A misunderstanding between myself and the steward. My first meeting with Mr. Howard. I bid farewell to my mother in accents broken by the ship's band and the Fog Horn. My stateroom companion and her distress about her missing luggage. An idea of some of the people at my table, Mr. Dremley, Mr. Gibbs, his wife and daughter. Mrs. Gibbs' "Lullaby" to her husband, with an obligato by him. After getting through the Bay of Biscay I venture on deck. How I am assisted in my endeavor to get a little nap. The proposed Concert for the Orphan Fund, Beating up recruits, Mr Jones sings "Good old Steward." Miss Southdown proposes to give an imitation, and sings "Di, Di." A disjointed but interesting conversation with Mr. Howard Mr. sings a "plantation Song" with banjo accompaniment. Mr. Howard's proposal. I am prepared to carry out the last condition of the legacy.

PROGRAMME--Continued on Page 9.

Get Your Marriage Licenses,

Wedding Rings

AND Opera Glasses FROM

402 RICHMOND STREET.

THOS. GILLEAN,

Jeweler and Optician.

To be fully up to the times, you must read the FREE PRESS.

# New Fall Hats

ALL NEW GOODS.

159 Dundas  
Street....

## GRAHAM BROS.

NOBBY FEDORS, in Black and Brown,  
50c., 75c., \$1.00, \$1.25, \$1.50.

LATEST ENGLISH AND AMERICAN  
STIFF HATS,  
\$1.00, \$1.25, \$1.50, \$2.00.

## Thousands OF Books

JUST RECEIVED, EMBRACING ALL CLASSES  
OF LITERATURE

COME AND TAKE A LOOK AT THEM.

## ANDERSON'S

THE BOOKSELLERS,

183 Dundas Street.

Japanese aim to have all their debts paid on  
New Year's Day.

Mr. J. Lancaster, who spent five years  
upon the west coast of Florida in the study of  
the habits of aquatic birds, of which he has  
made a specialty asserts that he has seen  
frigate birds fly for seven consecutive days,  
night and day, without ever resting. Accord-  
ing to his observations the fatigue of these  
birds is not excessive, even in such long con-  
tinuances in the air. In fact the frigate bird  
can easily and almost without the flap of the  
wing, not only maintain herself, but also fly  
with a speed of nearly a hundred miles an  
hour. The spread of the wings extended  
varies between eleven and thirteen feet.

## W. T. STRONG,

DISPENSING  
CHEMIST ....

184 Dundas Street.

## Dent's Toothache Gum.

STOPS  
TOOTHACHE INSTANTLY.  
ASK FOR DENT'S  
TAKE NO OTHER. A SWELL AFFAIR. OR BY MAIL 15 CTS.  
DENT'S CORN GUM CURES CORNS  
C.S. DENT & CO. DETROIT MICH.



There is in all Japan an average of two  
earthquake shocks daily.

Little Ethel—Johnny took my banana.  
Mother—Johnny, what do you mean—  
Little Johnny—It was all in the game, mam-  
ma. I said, "Let's play Broadway," and she  
said, "All right," and so she got a table for a  
banana stand, and then I was a policeman and  
walked past.



# The Leading Grocery!

THE CHOICEST BRANDS OF CANNED FRUITS, VEGETABLES, FISH,  
POTTED MEATS, SAUCES,  
OLIVES, PICKLES, ETC. ALWAYS ON HAND AT

169 Dundas Street

**Fitzgerald,  
Scandrett and Co.**

PROGRAMME—Continued from Page 7.

## "IN SEARCH OF AN ENGAGEMENT." SYNOPSIS.

The Otto-Indo Bank fails; family losses. I remember, and sing "Wanted a Governess," finally determine to follow Mrs. Bangletree's example by going on the stage. The advertisements I see in the theatrical papers. My interview with the Stage-door keeper; my first glimpse of the back of the stage. The Musical Director. The applicants for engagement. Miss Brown-smith who badly needs a handglass sings "Mine Alone." Miss May Fare shows the Conductor the proper way to sing by singing "Once." The Musical Director's anxiety about Miss Evremonde St Clair, the dashing comique who insists on singing her great variety song, "But I Doubt it." Mrs. Murphy, who gains a hearing on account of her daughter, and believes in being kick-proof, wrestles with "The Minstrel Boy." Then I try "In Sweet September," and get taken down like the rest.

PROGRAMME—Continued on Page 11.

**FITS ARE EPIDEMIC—NOT FITS OF SICKNESS,  
but Perfect Fits are found in our Fur Capes.**

SAYING IS ONE THING, DOING IS ANOTHER!  
..... WE'RE DOING THE OTHER!



TRADE MARK.

**TRIMMINGS  
AND EDGINGS,**

**RUFFS  
AND MUFFS,**

**ROBES  
AND RUGS,**

# Fine Fur Capes Beltz's

Sound brains furnish practical ideas. A hat being a close neighbor to brains, is entitled to harvest the crop. We use our brains in carefully selecting our styles of Hats; we study how to obtain a practical shape-retaining hat, to be sold for as little money as it possibly can according to the quality. **BELTZ, the Leading Hatter.**

Reliable merchants advertise in the FREE PRESS.

# FREE! 100 Pictures, Nicely Framed TO BE GIVEN AWAY!

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICHE POLES, PICTURE FRAMES, ARTISTS' MATERIALS, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

**E. N. HUNT,** 190 Dundas Street.

## Harry Lenox, Merchant Tailor

COR. RICHMOND AND CARLING STS.

—IS SHOWING THE—

Newest Goods FOR  
Suits & Overcoats....

*Made up A 1 at Moderate  
Prices.*

GO AND SEE THEM.

## W. T. STRONG, Dispensing Chemist

184 DUNDAS STREET.

Judge—Name? Prisoner—Smith. Judge  
—Occupation? Prisoner—Locksmith. Judge  
—Officer, locksmith up.

Felt hat makers in New York are much interested in an experiment undertaken on the Delaware coast, where rabbits were turned loose on an island with the expectation that the creatures would in time multiply so largely as to furnish a great number of skins for felting.

**Harry McKenna,**  
DEALER IN  
Choice TOBACCONIST'S Goods.  
ALWAYS OPEN AFTER THE OPERA.  
225 DUNDAS ST. RETAIL AND WHOLESALE.

## Carpets!

When you visit the great Western Fair, don't fail to call on us and see one of the finest stocks of

—+ CARPETS +—  
HOUSE FURNISHINGS

—IN THE DOMINION—

No Old Stock. *Everything New & Bright.  
Every Pattern a Gem.*

WE are exclusive agents for two of the largest Carpet Manufacturers in the world, and our patterns can be seen nowhere else. We are leaders in.....

CARPETS, . . .  
RUGS,  
KENT SQUARES,  
LINOLEENS,  
. . . OIL CLOTHS.  
CURTAINS,  
CHENILLE CURTAINS,  
CHENILLE COVERS (ALL SIZES)  
ART SILKS,  
CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display in the main building and then call at our store.

**A. SCREATON & Co.,**  
134 DUNDAS STREET  
AND 135 CARLING STREET,  
**LONDON, - ONT.**

# SHOE FLY!

We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.



In fine shoes, we do the trade.  
Our styles and prices must be right.

**POCOCK BROS.,**

'Phone 309.

140 DUNDAS STREET.



## Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

### BRANCH OFFICES:

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| 226 Dundas St. | 752 Waterloo.  | 410 Hamilton Road |
| 280 " "        | 572 Pall Mall. | 251 Wellington.   |
| 310 " "        | 389 Richmond.  | 338 Ridout.       |
| 632 " "        | 485 " "        |                   |

**J. K. SPRY, MANAGER.**

### PROGRAMME—Continued from Page 6.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections:

|                               |         |
|-------------------------------|---------|
| OVERTURE—"Raymond,"           | Thomas  |
| WALTZ—"Abschied von Munchen," | Gung'l  |
| (a) "The Forget-Me Not,"      | Suppe   |
| (b) "Longing for Home,"       | Jungman |

The above Programme subject to transposition.

**NOTE.**—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

## Cowan's Hardware

127 DUNDAS STREET

FOR HIGH-GRADE CUTLERY,  
SCISSORS, SHEARS  
AND RAZORS.....

**ALL  
WARRANTED.**

## EDY BROS.

THE

Artistic \* Photographers

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GOLD MEDAL AT WESTERN FAIR FOR BEST WORK.

CABINET PHOTOS, \$3.00 PER DOZEN

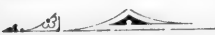
AT **EDY BROS.,**

214 DUNDAS STREET.

The sporting department of the FREE PRESS is up to date.



Next...  
Attraction!

The Queen of  
Autumn  
in all ,  
Its Glory.

J. GAMMAGE & SONS,  
213 DUNDAS STREET.



PROGRAMME—Concluded.

NEXT ATTRACTION. // SATURDAY, NOV. 3<sup>RD</sup>.

Engagement of the BRILLIANT Young Actor,

**WILLIAM MORRIS,**

(Late leading man Frohman's Empire Theatre Stock Co.),

In a GRAND production of De Mille's GREAT play,

**“THE LOST PARADISE”**

A POWERFUL DRAMA OF THE TIMES.

Success of Four Seasons!

300 Nights in New York!

MORRIS as “REUBEN WARNER,” and a STRONG-SUPPORTING  
company, including

**MISS ETTA HAWKINS** as “Cinders.”

DIRECTION OF GUSTAVE FROHMAN.

PRICES—First two rows Circle, \$1.00, balance lower floor, 75c.; Balcony, 50c.; Gallery, 25c.

PLAN OPEN THURSDAY.

FOR PEARLY TEETH USE

**SOMERVILLE'S**

5c. Per Bar.

**MEXICAN  
FRUIT  
CHEWING  
GUM.**

LONDON

# Symphony Orchestra Concert

TUESDAY, NOVEMBER 6<sup>TH</sup>

... ENGAGEMENT OF ...

## MISS MARIE LOUISE BAILEY

*Pianist to KING OF SAXONY.*

## C. E. AYERS, BARITONE,

(FORMERLY OF DETROIT.)

## R. POCOCKE, Conductor.

### TIM, THE WHARF-RAT.

You see, gents, my pal Tim an me  
Wos a'takin' a quiet swim,  
When a cop comes a sneak in along the wharf,  
An he nabs poor little Tim.

You bet it wos rough on us partners that,  
Fur while Tim in ther cooler stayed,  
His corner'd be tuk by s'mother boy  
As ud cabbage his reg'lar trade.

So Tim went a snivelin' up ther street,  
With me snivelin' on behine  
Wen a big man outer resterink cum,  
As I guess ud been drinkin' wine;

An he axes, "Whot's this here crim'nal done?"  
So ther cop says, "Yer see its agin  
Ther law fur ter swim on the city front,  
So I'm running' this Wharf-Rat in.

An ther big man laughs as he looks at Tim,  
An he sez, "How much is ther fine?—  
Five dollars!—They charge ther same for a bath  
They does fur a bottle er wine.

"Wall, I guess I'll pay it," an then he winks  
At me an ther cop kinder quiet,  
"But mind yer, Rat, this is onne a loan,—  
You must pay it back in a year."

An he laughs agin' wen Tim braced up  
An looks him square in ther eye,  
An sez, with his fist a clinched this way,—  
"Ef I don't, sir, I hope ter die!"

Well, most on a year had gone; one day  
Me an Tim wos stealin' a dip  
By ther ferry wharf, wen ther boat kem in  
An run too hard'gin ther slip;

An a little gal, that a big man held  
A settin' upon ther rail,  
Wos knocked clean over ther steamer's side  
In ther shake uv a sheepses tail.

We seed 'twas ther same rich man, an knowed  
Ther babby belonged ter him;  
So Tim dived arter it like a duck,—  
Fur I tell yer he saveyed ter swim.

Ther passengers yelled, ther bells ther banged,  
Till ther boat backed off from ther;  
Then we seed my pal cotched onto a pile,  
A grippen' ther gal's long hair.

So they hauled em both out onto ther dock;  
The gal *she* wos safe an sound,  
But Tim had been hit by ther iron wheel,—  
His side wos jest one big wound.

Ther daddy he kissed his kid, then kneeled  
Where Tim lay so white an sick:  
"God bless yer!" he sez, "my little man,—  
Someone fetch a doctor, quick!"

"No use," sez Tim: "I'm ago'in', sir,  
I can't pay yer now, yer see,  
And he takes from his neck a little bag,—  
"I'm four bits short," sez he,

"Don't yer savey ther boy what wos tooked up,  
What yer lent ther money that day?  
I'd most got it all made up, but now—  
But now I never kin pay!"

Don't talk uv that," sez ther father chap,  
His big tears a runnin' free;  
"You've saved my babby's life, an she's  
Wuth all ther world ter me!"

"Is she wuth four bits?" sez Tim, so weak;  
"Oh! yes," sez ther man,— "Give him air!"  
"Then," sez Tim, just like he wos going' ter sleep,  
"Then, mister, you and me's square."

An that woz ther last word Timmie sez,  
An all them big men tall  
Tuk off ther hats as my pal let go,—  
Yes they did,—plug hats and all!

An a gospel sharp as wos in ther crowd,  
He knelt right down by Tim,  
An he told uv a Bible feller as sed  
Fur dead kids ter cum ter him.

I tell yer it's hard ter lose ther pal  
Yer've fit fur, starv'd wuth, an love;  
But I'm bettin' as them as is squar down here  
Is square up there above!





# Modern !

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

**BUY A PAIR AND YOU WILL BE PLEASED.**

When you like a man just as well after you have travelled 3,000 miles with him as you did before you started on the journey, it is evidence that he is a mighty good fellow, and the experience isn't altogether unflattering to yourself

**I**f you are going to be married you will likely require a

**... Cook Stove.**

We can shew you the largest variety at the lowest possible prices.

RICHMOND  
STREET.  
PHONE 452

## STEVELY'S

### THOUGHT IT WAS A SAVINGS BANK.

Mamma—What are you shaking the life out of that poor cat for.

Willie—I heard pa say that the kittie had \$20 in her last night. I was only trying to shake some of it out.

It's almost too good to be true, but the Philadelphia Record notes the marriages of a Mr. Tarr and Miss Feather; also of Mr. Downs and Miss Ups.

Buckwheat cakes that taste good for breakfast and make a man feel like committing murder the rest of the day have made their appearance.—Atchison *Globe*.

"My dear," said the elegant Mr. Smooth-down to his wife, "why this unprecedented delay in the preparation of the matutinal refreshment?"

"If you mean why breakfast ain't ready, it's because you was too lazy to git up and split the wood.

Maud — Is that her own complexion? Mabel—It ought to be. She paid for it.

### NO TROUBLE ABOUT FIELDS.

"I think," said the professor to the father of the late graduate, "that your son will now need a wider field."

"All right," said the old man, "come along, John; I've got ten acres!"

### A MYSTERY CLEARED UP.

"How is it that your boss' sweet wines cost so much more than the sour ones?" asked a gentleman of the liquor dealer's boy.

"Do you suppose the boss gets his sugar for nothing?" was the incautious reply.

### HIS WAY OF PUTTING IT.

Van Ishe—So she refused you?

Ten Brok (sadly)—Yes; in fact, she told me to go to—(whispers).

Van Ishe—Dear me! Why, I—

Ten Brok—That is, she told me to ask her father, and, as he's dead, I suppose that's what she meant.

One of the curious things about the gulf stream is that no whales are found in it.

White huckleberries are reported to be found in abundance at Gardner's Lake, Conn.

Winkers—Why do bicyclists ride with their noses so close to the ground? Jinkers—Looking for tacks.

A nugget of gold weighing 100 ounces was recently found at Coolgardie, Australia.

Young Poet—I cannot make up my mind whether I had better read "Hamlet" once more or write something myself.

Rubies of the true pigeon-blood color are so rare that they are worth ten times their weight in diamonds.

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

Our passions are like convulsion fits, which make us stronger for a time, but leave us weaker forever after.

To fill the page out, here's a rhyme: Read the FREE PRESS every time.

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## THE LADY AND THE TROLLEY.

It was a Cambridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.

She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock?"

"No, madam," replied the motorman, gravely, "not unless you put your other foot on the trolley wire."

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## END OF THE WAR.

The war was over. The victorious Japanese troops marched proudly through the streets of Pekin. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.

Just simply wrapped in thought. That was all.

## A BURGLARY.

Tom—Pills, the druggist, tells me that burglars entered his store the other night and stole \$15 worth of perfume. Too bad, wasn't it? Jerry—I should say so. Have they put the detectives on the scent?

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## ON A CHINESE MAN OF WAR.

Lieutenant—Your most noble Greenjacketness, the Japanese ships are approaching.

His Greenjacketness—Then fire a cannon at the dogs.

Lieutenant—But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness—Then fire two cannons at the dogs.

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